

## 2025

## **Demonstrations and events**at Watford & Bushey Art Society

All meetings are at Watford Grammar School for Girls as below.



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Jan 7th	Ruby Lewis	Ruby Lewis will start our year off in her own imaginative way. Ruby is a local artist, who works in a variety of mediums, drawing on myths, folklore and fairy tales for her inspiration. She wowed us with her demonstration last time so we can't wait for her return.	
Feb 4th	Ronnie Ireland, an illustrated talk about the Glasgow Boys	Ronnie, a true Scotsman himself, will no doubt have the inside story on The Glasgow Boys. They were a radical group of young artists who grew up in and around Glasgow, rebelling against the accepted art of the time, bringing a much more realistic approach to their paintings.	THE GLASGOW BOYS
March 4th	AGM/Talk/ pictures	The AGM is a necessary part of running the Society, but we like to keep it brief! Barry Saunders will follow the proceedings and will give an illustrated talk about his holiday to Austria to see the traditional and colourful Cow's Down Festival. Barry will show more pictures-to-music sequences in his usual engaging way.  Paintings will be chosen at this meeting for inclusion in the competition with the camera club later this month.	
March 27th	Annual competition with Watford Camera Club	This year, we will be guests of the camera club who will be hosting the annual head to head. Rivalry? Yes, of course, but all friendly and great fun. This event will take place at the Watford Quaker Meeting House, 150 Church Road, WD17 4QB. Pictures will be selected at the March meeting for this competition.	Wick and with the state of the
April 1st	Acrylic demo with Susan Gray	Susan is a land and seascape artist. She works plein-air, creating small studies and sketches to develop into larger paintings or painting directly on large boards on the beach or in the landscape. She draws her inspiration from the West Country, Cumbria and her home in the Chilterns. She often paints at high tide, the wild weather and windy conditions add to the excitement of working outside.  In her first visit to us, Susan will be painting a Cornish Scene for in Acrylics.	
May 6th	A study in oils with Tony Hinchliffe	Tony Hinchliffe will demonstrate how important it is to connect a portrait to the background and he achieves this, with brilliance, in this summery painting which is called, Nothing Less.	
June 3rd	Mike Rollins returns with a fun packed evening!	Last year's acrylic demonstration saw Mike painting the dramatic Chrysler Building landscape. Using some random items that one may not associate with fine art, Mike wowed us with the method and the outcome. He will be bringing acrylic paint again, together with his lighthearted and informative approach using pallette knives, loyalty cards and maybe some acrylics!	
July 1st	A demo from watercolourist Phil Biggs,	To ring the changes, we have a watercolour demonstration from Phil Biggs today. He loves to paint en plein air and describes himself as a traditional landscape watercolourist.	
Aug 5th	An illustrated talk from Frank Woodgate	The very distinguished lecturer in Art History, Frank Woodgate, joins us again. His illustrated lectures are always detailed and thorough with all of the scandal included!	
Sept 2nd	Watercolour specialist Ian McManus joins us for the first time.	lan strives to capture the essence and energy in each of his paintings through lively application of paint, using direct brushwork, without overlays of washes commonly associated with watercolour painting. He believes that this way of working provides each piece with transparency and freedom of expression.	
Oct 7th	Keith Hornblower	Watercolour will be in the spotlight at October's meeting and it's sure to be a lively presentation from returning artist Keith Hornblower. It will be all about the light and shade as Keith believes the juxtaposition of these two elements is crucial for creating dramatic effects in paintings. Keith has certainly achieved that with this atmospheric painting of Weston Churchyard.	
Nov 4th	Demonstrstion with Peter Keegan	Our regular friend Peter Keegan is booked to delight us with his impressionist style of painting. There is always something to learn from this seasoned professional.	
Dec 2nd	To be advised	Our Pre-Christmas event, watch this space!	

All meetings are free for members for just £35 per calendar year. Visitors welcome - £10 per visit in 2025.

- EXHIBITING OPPORTUNITY details will be emailed to members.
- Blue Diamond garden centre at Chenies and Par 3 Cafe Ongoing displays, regularly changed.

Come and Join us - you will be welcome!

We meet normally at 7.00 for 7.30pm at:

Tennet Hall, Watford Grammar School for Girls, Lady's Close, Watford WD18 0AE

See website for directions,

www.wbas.org

email info@wbas.org





